

Key Details We Look for at Inspection

Please note that these lists are not all inclusive but highlight areas that most often cause difficulty.
Additional details are included on spec sheets for individual costumes.

Boys' Costumes

Achterhoek:

1. Overall appearance of costume
2. Do you have the correct hat? This is the high one. Volendam is shorter.
3. The collar extends to the edge of the shirt and can be comfortably buttoned at the neck.
4. Ring on scarf and is visible above vest. If necessary use a gold safety pin to hold the ring in place.
5. Is the scarf on the inside of the vest, front and back?
6. Shirt buttons are in the center of the front band
7. The vest closes left over right.
8. The chain is in the 2nd buttonhole from the bottom
9. Welt pockets are made correctly and in the correct position.
10. Pants clear shoes.
11. Pants have a 6" hem

Marken:

1. Overall appearance of costume
2. Red shirt underneath jacket
3. Red stitching on jacket placket
4. Closes as a boy (L. over R.)
5. Pants at mid-calf when pulled straight
6. Pants down 1" from waist

Nord Holland Sunday:

1. Overall appearance of costume
2. Correct hat and scarf
3. Neck - can fit 1 finger
4. 2 dickies (one solid and one striped)
5. Jacket - collar flaps lay smooth
6. Buttonholes are horizontal
7. Jacket closes as a boy (left over right)
8. Cord, hook and eye at back of pants
9. Pants clear shoes
10. 6 inch hem

Noord Holland Work:

1. Overall appearance of costume
2. Correct hat
3. White under dickey - can fit 1 finger at the neck
4. Stripped dickey neck is smooth and close to tapestry collar on white dickey
5. Jacket – buttons are on the right front and the buttonholes are on the left front.
Buttonholes - horizontal only one row of buttonholes $\frac{1}{2}$ " from front.
Buttonholes were made with tan or .khaki thread
Sleeve length with cuff to top joint-bone of thumb, is not too short when arm is in the air.
Shoulder seam is 1-1 $\frac{1}{2}$ " off shoulder.
Scarf-tied in a square knot, hangs loosely
6. Pants-front flap lies flat against the waistband.
Blanket stitch on buttonholes and front flap of pants is evenly spaced.
Green cording in the back buttonholes, tied in bows
Hook and eye hold opening closed.
Pants clear top of wooden shoes
6 inch hem in pants

Staphorst:

1. Overall appearance
2. Correct hat
3. Scarf and dickey are correct. Gold buttons are used for neck closure
4. Suspenders are correctly placed and buttons are properly aligned
5. Shoulder seams of the waistcoat do not extend beyond the shoulders
6. Correct sleeve length
7. Light blue blanket stitching around left side buttonholes of waistcoat
8. Waistcoat closes like a man's jacket, left or right.
9. Ribbon + hook & eye closure at back of pants
10. Proper length of pants and a 6" hem

Urk:

1. Overall appearance of costume
2. Dancer must have Fur-like hat with blue interior facing. Ties may be worn in front or back.
3. Red collar does not droop, but stands in line with jacket neck edge.
4. Black scarf finished width is 1 $\frac{1}{2}$ " wide and tied in sailor's knot with ring on right side.
5. Jacket shoulder extends 2" off the shoulder.
6. Sleeve length is to the first knuckle of thumb.
7. Sleeve cuff is worn down, not turned back.
8. Jacket fronts cross left over right and are tucked into pant.
9. Top right button hole is set at an angle and buttonhole on left side is straight across and horizontal.
10. Third button of jacket is 1" from top of waistband and second one is centered between 1st and 3rd.
11. Fourth set of buttons does not show.
12. Pant length is below the fullest part of the calf, having a double 1" hem.

Volendam:

1. Overall appearance of costume, pressed and clean
2. White dickey- not too tight at the neck - can fit 1 finger (put on #1st)
3. Checked dickey on top of white, closure on the left (put on 2nd)
4. Jacket - buttons make a 4" square and are even, positioned about 1½"-2" above waistband (put on 3rd)
5. Shoulder seam extends 2" beyond normal shoulder seam
6. Buttonholes are horizontal on pants, dickey and jacket
7. Sleeves are worn down, sleeve length to top joint-bone of thumb
8. Jacket closes as a boy, left over right.
Ribbon laced, as a shoe in back of pants, there is a hook & eye in back at bottom of waistband or just under it. (Put on #4, tuck jacket into pants)
9. Pants clear shoes about ½ inch. (#5)
10. Pants have a 6-inch hem.
11. Scarf is worn outside of jacket, tied loosely at neck (#6)
12. Correct hat- short black billed cap (#7)

Girls' Costumes

Friesland:

1. All 4 hats are on in the correct order. (cheeseburger)
2. Beads/necklace
3. Bodice/peplum is fitted but has growing/movement room.
4. Shawl/collar edge is edged neatly in lace.
5. Neck of shawl/collar and lays close to neck edge of dress.
6. Front edges line up-fasteners are not visible.
7. Shawl does not extend beyond shoulder.
8. Bottom front of shawl/collar tucks into the apron at center front.
9. Apron ties is the back, or closure is not visible
10. Apron is shorter than the skirt, does not show at hemline of skirt
11. Skirt clears the shoes by ½" but not shorter than 1" above shoes.

Groningen:

1. Overall appearance of costume
2. 4 hats (White with lace at back neck edge, Black, Gold, and Lace.)
3. Pin curls with hat pins (get at Fields) to keep hats in place
4. Snaps on scarf and on seam at shoulders seams, scarf crosses in front with broach attached to
1. scarf and blouse
5. Necklace
6. Sleeves at wrist below bone
7. Apron waistband fits blouse and apron hem should be 10½" to 12" shorter than skirt
8. Petticoat doesn't show
9. Skirt clears shoes
10. 6" hem on skirt and petticoat

Marken

1. Hats

- First undercap has red rectangle covered with lace & edged with black blanket stitch, stands up a bit when other 2 hats are placed on top
- Second undercap shows about 1-1/4" - 1-1/2" at sides but does not show in the back.
- Floral cap fits snugly. Trim is not fraying. Hook and eye closure under chin.

2. Necklace- Red or coral beads

3. Shirt

- Does not show above the bib at center front or at front tied-edge of corset
- Sleeves are about 4-5" below elbow

4. Bolero Jacket

- Bottom edge sits just below bustline*, leaving approximately 4" between bottom of jacket and skirt waistbands
- (*bustline = where the bottom of the bra is ; at the ribs; does that help?)

5. Corset

- Meets but does not overlap at front edge
- Ties from top to bottom
- Front edges are covered in bias
- Inset is secured beneath front edges to ensure that shirt doesn't show
- All stripes, whether embroidered or fabric, run vertically.

6. Apron

- Plaid at top is 5" finished width
- Crochet-like trim covers seam between plaid and blue of apron
- Goes halfway around dancer's waist
- 6" hem
- Finished length is 4" shorter than finished length of skirt

7. Skirt

- Finished length is just below largest part of calf
- Orange bias trim at bottom edge
- 6" hem

8. Petticoat

- Stripes run vertically
- Petticoat doesn't show
- 6" hem

Middleburg:

1. Overall appearance of costume
2. Cap hugs head (no wings)
3. Bertha collar has darts
4. Black blouse doesn't show in front
5. Blouse buttons in back.
6. Apron overlaps in back
7. Skirts clear shoes
8. 6" hem
9. Kissers
10. Hat pins
11. Red or coral beaded necklace.

Staphorst:

1. Overall appearance of costume
2. Sleeve length between wrist & elbow
3. Red petticoat
4. Braid on skirt
5. Braid on edge of sleeves
6. Snaps on shoulders
7. Apron waistband bow tied in front
8. Skirt length at mid-calf
9. 6" hems

Urk:

1. Overall appearance of the costume
2. White cap with hat pins
3. Correct color combination
4. Snaps and elastic on over blouse
5. 2 – 2 1/2" between bottom of over blouse and apron waistband
6. Black blouse should not show at neckline.
7. Sleeve length of black blouse should be halfway between elbow and wrist
8. Small trim is on the vest; larger trim is on the apron
9. Vest and apron trims should meet but not overlap
10. Apron goes all but 4" around girl's waist
11. Apron is 8" shorter than the skirt.
12. Petticoat does not show
13. Skirts clear shoes and have 6" hem
14. Red or coral beaded necklace
15. Black socks

Volendam:

1. Overall appearance of costume
2. Necklace
3. Hat pins
4. Blue bias tape at neck
5. Double piping down front
6. Hooks and eyes in front
7. No velvet on sleeves
8. Blouse out over striped skirt
9. Apron is over blouse
10. Blouse has slits on side
11. Braid is mitered at all corners of blouse neckline
12. Braid is on apron waistband
13. Skirts clear shoes
14. 6 inch hems is skirts

Walcheren:

1. Overall appearance of costume
2. 2 hats made correctly with pouf
3. Correct color combinations
4. Red or coral beaded necklace
5. Velvet on sleeves
6. Scarf pleated correctly
7. Apron always blue
8. Petticoat doesn't show
9. Skirts clear shoes, 6" hem
10. Black socks.

Zuid Beveland:

1. Overall appearance of costume
2. 2 hats, hat pins
3. Correct color combinations
4. Sleeves – velvet/grosgrain ribbon
5. Snaps on shawl
6. Petticoat doesn't show
7. Skirts clear shoes
8. Apron 6" above skirt
9. 6 inch hems
10. Red or coral beaded necklace
11. Black socks